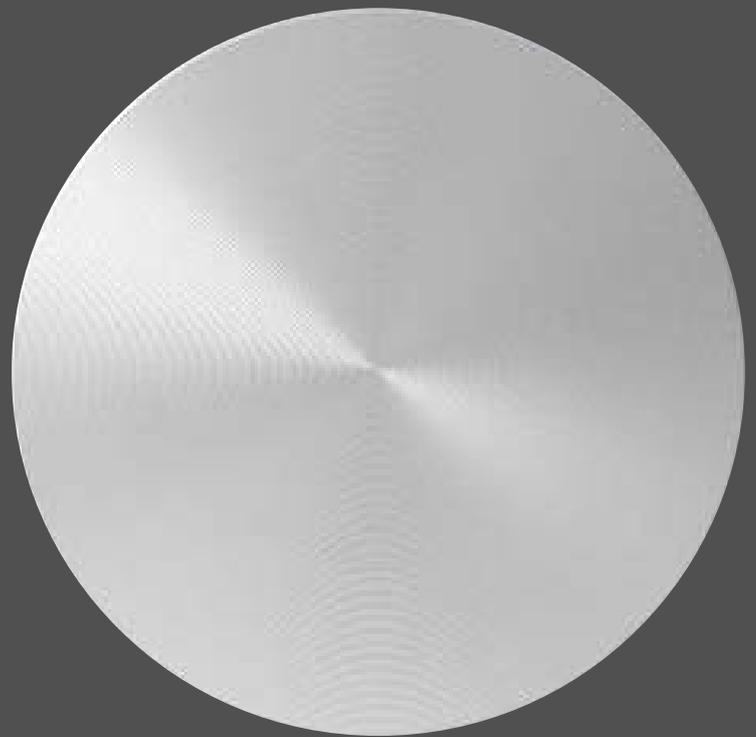


Fascinate Your Eyes and Ears
Revox Complete Catalogue



REVOX

Dominating Entertainment.
Revox of Switzerland.

REVOX

Dominating Entertainment.
Revox of Switzerland.



Revox

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Timelessly innovative.

Revox

Dominating Entertainment.

Sustainability

For 60 years, the Revox name has stood for audio products of the highest technical perfection. Products such as the legendary Revox A77 reel-to-reel tape machine, which even after decades, is still seen as a setting a milestone for top-quality audiophilia. This tradition continues today with a modular, upgradable technology concept. Then as now, Revox develops visionary and future oriented products which stand out like a shining beacon in the gloom of mass market mediocrity.

Controllability

The most advanced technology is only of benefit if it serves the user. The unique Revox system offers its owner a maximum of functionality and design freedom, with a minimum of operating effort. A uniform, intuitive operating concept, where the most important functions can be called at the press of a single button, combined with a consistent, modular construction of the complete system, make the user the master of his own entertainment. Today, tomorrow and for many years to come.

Individuality

It has always been special to be the owner of a Revox product. And, thanks to an awesome range of excellent speakers in many different sizes and power ranges, which offer impressive design or the subtlety to blend in with their surroundings, exclusive sound solutions can be designed to meet individual tastes. With the Revox Multiroom System, users can control their entertainment to match their personal desires – in the living room, the bathroom or the kitchen. Enjoy your own individual audio and video world, with exclusive design, brilliant pictures and excellent sound. Whenever you want. And wherever you want.

Sound

The completely authentic reproduction of natural sound is the ideal that has defined the Revox brand from the start. Countless international prizes that have been awarded to Revox audio equipment over the decades bear witness to the fact that the company has always remained true to this ideal. With its synthesis of forward-looking technologies, visionary operator concept and excellent sound, the Revox audio/video system enjoys a unique global position today. Right up to the current day, the Revox name stands for unparalleled musical enjoyment of the highest technical level.

REVOX

Defining sound for 60 years.

Revox

Dominating Entertainment.



1948 Start-up period

Willi Studer, the genial creator and founding father of the Studer/Revox global organisation opens his company "Willi Studer, Factory for Electronic Equipment" in Herisau, Switzerland. Alongside the development and manufacture of high-voltage oscilloscopes, the young company soon turns to the development of reel to reel machines, initially marketed under the Dynavox name.

1951 The first Revox tape recorder

With the "Revox T26", Willi Studer launches his first tape recorder under his own brand name. The device was a development based on the Dynavox and had such excellent quality that it was used in the professional world of broadcast.

1952 Professional studio equipment

Willi Studer presents his first professional studio tape recorder, the Studer A27. At one stroke, two product lines and brand names are established with the name. From now on, the name Studer stands for the professional studio range while Revox becomes the premium brand for the private music lover.

1960 Professional technology for the home

The Revox D36 is the first stereo tape recorder for two or four track recording on the market. With a completely newly developed amplifier part for recording and playback, this device opens up the possibility of high-quality stereo recording using two microphones to the amateur and hobby musician.



1967 The choice of the stars

The legendary Beatles album “Sergeant Pepper’s Lonely Hearts Club Band”, arguably the most innovative pop album of its time, is recorded with the Studer J37 at the Abbey Road Studios in London. The Studer-Revox company dominates the area of advanced studio technology for decades.

1967-77 The legend that is the Revox A77

Almost 20 years of development expertise and depth of experience from the world of studio technology go into the company’s most successful tape recorder range, the Revox A77. The A77 is enhanced by the addition of a matched FM tuner and amplifier, resulting in a uniformly designed hi-fi system.

1970 Audiophile sound converters

By 1970, Revox began to invest time and money in the development of speakers that were capable of adequately converting the qualities of their own hi-fi components. The AX range marked the start of a decade of non-stop success stories through the development of high-quality sound converters to meet audiophile demands.

1977 Innovation in vinyl

The Revox B790 record player with quartz-controlled direct drive and tangential pick-up arm was not just exciting because of its advanced design but because of a complete range of functional innovations. The B790 united security and simplicity of operation and essentially offered new solutions to old problems.

Defining sound for 60 years.

Revox

Dominating Entertainment.



1983 Multiroom pioneers

With the Multiroom System "Easy Line", and the B200 audio/video controller, Revox opens up the innovative and trend-setting field of Multiroom technology. The controller could combine all the peripheral switching commands into logical functional processes and transmit them on to the connected hi-fi components.

1990 Systemic thinking: Evolution

With the Evolution hi-fi system, Revox breaks new ground in several respects. All components were connected with each other through a bus system so that a cross-system operating concept could be achieved. The integration of softkeys into the operating philosophy set the trend that others followed.

1995 Scala 3.6 digital speaker

With the Scala 3.6 digital speaker, Revox presents a solution to the unavoidable problem of runtime delay that affects analogue speakers. The unique sound experience of the Scala 3.6 still excites countless musicians and producers today, because it comes so close to the actual live experience.

1999 Flat and brilliant: Plasma TV E542

In 1999, Revox is one of the first companies in its field to present a plasma TV. The E542 impresses with its razor sharp picture reproduction and an incredibly flat construction, which even today has no equal on the market.

2001 Music archive for the whole house

As the first provider in the Multiroom area, Revox offers the complete integration of an audio server in a Multiroom System. The new technology enables you to access your stored music simply, from any room in the house.

2002 The Re:source M51 milestone

Revox reaches a new milestone and presents the M51. The unique audio/video system, with its completely modular construction, forms the basis for the Revox Multiroom System. Thanks to the four separately controllable listening zones, up to four different sources can be listened to at the same time.



2003 The thinking system

Revox introduces a response feature into the area of Multiroom, which makes the operation from the individual rooms even easier and more intuitive. The possibility to be able to select individual titles from any location is a result of this enhanced operational concept.

2004 Full integration in the "Smart Home"

Together with partners Gira and Feller, Revox offers the possibility of integrating the Revox world of audio and video into a primary building management system. As a result, lights, air-conditioning and many other useful functions can be controlled from one system, alongside the Revox products.

2005 Perfectly integrated video play back

This marks a further significant development step in the concept of the one-button operating concept. Revox succeeds in fully integrating picture reproduction devices into the Revox control system, so that an integral system can be operated with the press of a single button.

2006 Even more operator comfort

Revox perfects operational comfort with the Re:control M208 intelligent remote control. Many products from other manufacturers can now also be integrated into the Revox operating concept, together with all the Revox devices. All functions can be controlled very simply with just one remote control.

2007 Exclusive in both sound and design

By launching two new exclusive speaker ranges, the H and L series, Revox presents two absolute landmark products in the world of speakers. Both ranges captivate through their unique design and awesome sound and prove yet again the legendary audiophile competence of the house of Revox.

2008 Integration of the multimedia world

With the newest module from the M series, the comprehensive connection of the Revox Multiroom System to the World Wide Web and the multimedia world becomes a reality. Radio programmes from the Internet, as well as content from an iPod or any other hard disc drive can be controlled through the system with the simplest of operations. With just the press of a single button you control your entertainment programme throughout the whole house.

With just the press of a single button you control your entertainment programme through the whole house.

Re:system M51 source management

The system with a future.

The best ideas are the simple ones

The Revox system is based on a complete new concept in home entertainment. The idea: All audio and video components are controlled centrally from a single device, in this case the Re:system M51 source management. The result: You experience a previously unknown level of clarity, control and operating comfort. Consistently and right down to the last detail, in the legendary studio quality that made the Revox name famous. Even the basic version of the M51, with its integrated 5 channel amplifier and DVD player, is ideally equipped for a perfect Home Cinema experience. The modular principle also applies to the amplifier. Depending on your requirements and personal preferences, the M51 can be supplied with an analogue output with 5 x 60 watts or with one of the best digital outputs in the industry, a particularly powerful 5 x 200 watt Class D output.

Unmistakable: Your Revox World

Your requirements and aspirations are as individual as you yourself. And this is why the Re:system M51 adapts itself to your personal lifestyle. Its consistently modular construction enables you to create your individual Revox World ranging from a standalone audio/video centre right up to a comprehensive Multiroom solution for the whole house.

Intuitive operation

The logical layout of the operating elements, together with the functional and clearly structured display, guarantee the uncomplicated handling of all functions of the Re:system M51 source management. If required, this user interface can be transferred to external control systems so that, independent of the system, a uniform, intuitive user interface controls the complete Revox system.



REVOX

ARTIST

ABC. Gary Moore
George Michael
▶ George Michael
Guns N' Roses

▲ Page

▼ Page

⏪ Back

X-Stereo

REVOX MIDDLE LOUZY VOLD SYSTEM



Always up to date.

Re:system M51 source management

A system that grows with your requirements.

The future is built into the design principle

While other systems only ever offer the last state-of-the-art technology, in other words technology that is already old, the future is built into the design principle of the M51. After all, the M51 is designed to grow with your requirements. New functionalities can be continuously integrated through new modules. Very simply, through plug-&-play. Tomorrow or several years down the road. And always reflecting the current state-of-the-art technology.

A foundation for sustainable development

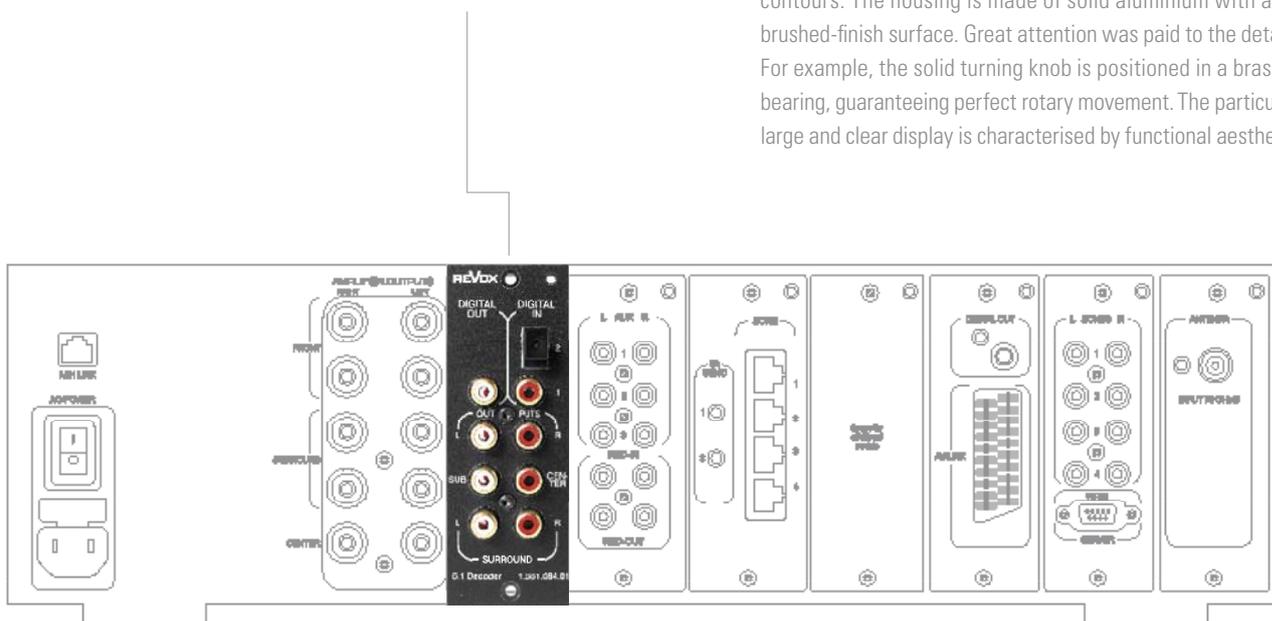
The modules for DVD, decoder and amplifier are already included. Further functions such as tuner, input/output, satellite radio, audio or video server, Multiroom and the Multiroom slave module can be simply integrated via the plug-&-play principle. Therefore, it is not only possible to combine all functions as you want, but they can be retrofitted at any time in the future.

The aesthetics of perfect functionality

The Re:system M51 source management unites innovative functionality with aesthetic perfection. High-quality materials and extensive processing support the clear and functional contours. The housing is made of solid aluminium with a brushed-finish surface. Great attention was paid to the details. For example, the solid turning knob is positioned in a brass bearing, guaranteeing perfect rotary movement. The particularly large and clear display is characterised by functional aesthetics.



Re:source decoder



We don't know what the future will bring.
 But we are ready for it.
Re:source modules
 Plug-&-Play.

Audiophile standard for Home Cinema

The Re:source decoder module decodes the different audio formats for the M51. In this way, both stereo and surround formats can be reproduced through the M51. One particular feature is the X-stereo function that enables the use of four speakers, even with pure stereo operation, which is the case well over 90% of the time. The module gives music lovers the option of pure analogue listening. In this case, the digital signal processor is switched off and the music can be experienced in its purest form, just as the sound engineer mixed it.

The best of both worlds

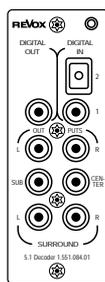
You will find that the fundamental idea of modularity has been consistently followed in two different M51 amplification concepts. One selection is to equip your system with an analogue 5 x 60 watt output, which is sure to delight every music-loving audiophile. For particularly large rooms, Revox offers one of the best digital outputs in the industry: The powerful 5 x 200 watt class D amplifier delivers a uniquely warm and pleasing sound.

Always on station

The Re:source tuner module is designed to receive FM radio stations and is characterised by its excellent reception properties. Up to 50 stations can be stored in the memory in any order using their RDS identifier or an individually assigned name. Up to 4 tuners can be used in parallel in one M51, enabling you to listen to four different channels at the same time within a Revox Multiroom System.

Picture and sound

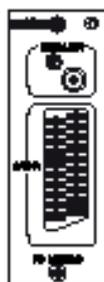
The Re:source dvd module is the audio and video interface for the DVD drive that is integrated in the M51. High-quality video drivers ensure an excellent picture, which consistently receives critical acclaim as being one of the best on the market. At the same time, the module offers the analogue audio input for the sound signal from a potential TV device. As a true all-rounder, the DVD module can read CDs and DVDs including different ROM formats as well as MP3, JPEG and DIVX formats. The DVD module is available with SCART or Cinch connectors for connection to the picture reproduction device.



Re:source decoder



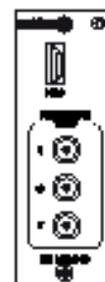
Re:source tuner



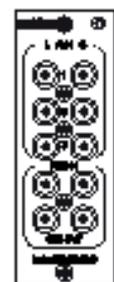
Re:source dvd



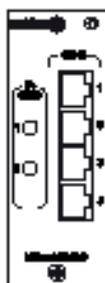
Re:source dvd YUV



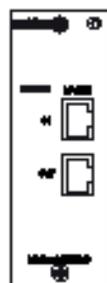
Re:source dvs



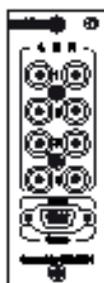
Re:source in/output



Re:source multiroom



Re:source multiroom slave



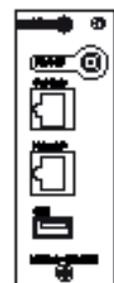
Re:source communication sat



Re:source communication Kaleidescape™



Re:source communication server



Re:source multimedia

See better

As an optional add-on to the DVD module, the Re:source dvs module scales up the standard video signal to high-resolution formats, as high as 1080p. This enables the currently highest possible Full HD resolution. Because of the high level of integration in the M51, all signals are transmitted exclusively digitally and with extremely short signal paths. This gives Revox an advantage over external scalars that can't offer this feature.

Open for everything

The Re:source in/output module offers four analogue audio inputs and one audio output, enabling external devices to be connected tonally to the M51. If required, input 1 can simply and quickly be converted to allow a record player to be connected. All the inputs on this module can be given the name of the currently assigned source, e.g. Play Station or MP3 Player in the M51 menu. Each input can be individually levelled out so that the volume level stays the same when switching between sources and doesn't have to be adjusted.

Complete freedom of movement

The Re:source multiroom module makes the M51 the centre of a Revox Multiroom System. Using the module, all analogue sources connected to the system can be distributed over four different listening zones. Within each listening zone, the programme can be transmitted into as many as four rooms and for each room, up to four timer events can be set up. This enables a wake-up call in any room at any time or entertainment with the desired programme at the required time.

Surround sound – wherever you are

The Re:source multiroom slave module is used where a multi-channel audio reproduction is needed for additional rooms. In this case, the M51 with Multiroom slave module operates as a multi-channel room amplifier with integrated DVD player. It is connected to the Multiroom Module of the central master M51 and imports the signals from there. Furthermore, the M51 with Multiroom slave module enables true Home Cinema surround sound, even in the additional room, through the integrated DVD player or a local SAT receiver.

Everything under control

The Re:source server module communicates with products that for reasons of space, cannot be integrated in the M51. This includes the M37 audio server from Revox. The content of the audio server is shown through an interface on the M51 display or on external Revox displays and can be selected simply and easily. Additionally, the module offers four analogue audio inputs so that up to four different audio signals can be reproduced at the same time, depending on the configuration.

Up into space, at the press of a button

Using the Re:source sat module, the content of a selected SAT receiver can be shown on the M51. All SAT radio and TV channels can be selected through lists on the Revox Multiroom System display. Additionally, the module offers three audio inputs so that it can also operate as a partial replacement for the In/Output module.

Request programmes, 24/7

The Re:source Kaleidescape™ module integrates the Kaleidescape™ video server in the Revox system. The server audio content can be shown on the displays and called up very simply. The films stored on the server can be selected through an intuitive OSD on the television. The perfect, simple to operate Home Cinema experience is a result of the system's friction-free task division. The image data is distributed through the Kaleidescape™ World. Revox handles the processing and the complete control of the audio signals.

Gateway to the multimedia world

With the Re:source multimedia module*, we are opening up completely new horizons for the Revox system. The newest addition to the Re:source product family enables the seamless integration of Internet radio, iPod, USB drives (including USB sticks) and network hard discs into the Multiroom system. In this way, content from these sources can also be selected easily through the Revox displays.

*Available from the middle of 2008

Say goodbye to searching.
Re:source M37 audio server
The audiophile sound archive.



A world of sound

Your complete music collection, perfectly organised and available at any time at the press of a button. A complete sound archive united into a single, high-quality and beautifully designed aluminium housing. The Re:source M37 is so flexible and versatile that you are free to enjoy perfect, audiophile pleasure. It doesn't matter whether you want to listen to your CDs or to the latest songs that you have transferred from your PC. The M37 understands many formats – full audio quality as well as the compressed MP3 or WMA formats.

One device with up to 4,000 hours of music

The Re:source M37 can record music directly from CDs, using its integrated CD drive. Alternatively, you can transfer different formats directly from your PC onto the Revox audio server. The quality of the CD recordings can be defined individually, ranging from full audio quality for a perfect sound experience, up to three different MP3 compression levels for maximising capacity. Depending on the recording quality, up to 4,000 hours of music can be stored and managed. Within the Revox Multiroom System, you can of course access and control your audiophile sound archive from throughout the entire house, through your remote control or your wall-mounted display.





Perfectly integrated into the system

When recording from the integrated CD drive, the Re:source M37 audio server connects automatically through its interface to the Gracenote database on the Internet and searches for all the information about the CD that has been inserted. The Re:source M37 audio server can also be connected to a PC through its integrated Ethernet connectivity. This makes it possible to transfer audio data from the PC, to control through a Web browser or to create your own individual playlists.

Intuitive operation

The logical layout of the operating elements, together with the functional and clearly structured display, guarantee the uncomplicated handling of all functions of the Re:system M37 audio server. Revox offers a wide selection of simple and intuitive options for external control. Independent of the user interface, music can be selected by artist, album, genre or individually defined playlists.



No sound has ever touched you like this.

Re:sound L series

Exclusive in leather.

Audiophile enjoyment that gets under your skin

From the beginning, our speakers have united the sensual experience of audiophile sound with the visual experience of the clear, contemporary language of shape. With the launch of our L series, we have moved a further step down this road. Our goal was to make real music not just audible and visible, but to make it actually tangible. In cooperation with team by wellis, the Swiss leather and furniture design specialists, we have created an awesome speaker whose surface is completely encased in high-quality leather. The result is a unique sound object, a speaker that gives you the perfect sensual experience, to see it, to hear it and to feel it. As the first and only manufacturer, we offer you a complete concept for the harmonic integration of a speaker into an exclusive interior design.

A question of style.
Re:sound L series



Precision, warmth and transparency

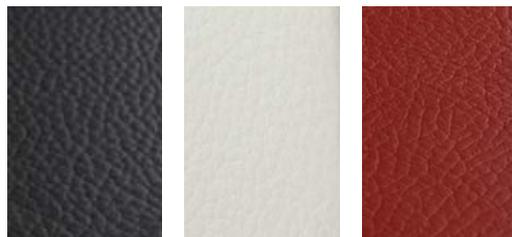
The exclusive exterior of the L series is, as ever with Revox, not just an end in itself but the consistent expression of perfection in terms of technology and sound. We implemented a range of timely and highly effective innovations on the journey that brought us to the completion of the new series. All our expertise on the construction of speaker chassis that has been built up over decades of research and development has gone into the redesigned layout of woofers and mid-range speakers. An incredibly differentiated sound picture, full of warmth, richness, precision and translucency results from the fine balancing achieved with the specially selected, fabric tweeters.

Show your true colours

The patented leather surface of the L series, for which only selected leather from young Swiss bulls with a particularly finely structured surface is used, is already available as standard in the three quality leather colourings of black, snow white and lobster. On request however, our design partner, team by wellis, can offer you a wide range of individual colours and materials, including a spectacular natural fur version. This diversity of design options allows you to integrate the speaker perfectly into every individual living environment.

Swiss-German workmanship

The complete concept of the speaker unites first class design with the highest quality processing and an unbelievably warm and audiophile sound. As with all Revox speakers, the Re:sound L series is also manufactured in our factory in the Black Forest town of Villingen. Every single speaker is exhaustively tested and matched with a reference speaker. In this way we guarantee that every speaker that leaves our plant complies with our high quality demands, right down to the last detail.





REVOX

For the ears and for the senses.

Re:sound L series

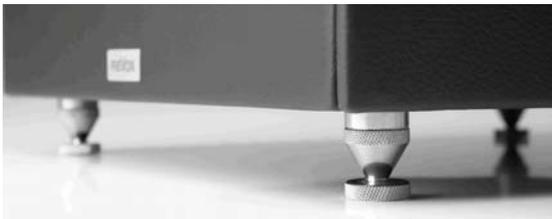
The sound converter as a quick-change-artist

Design and sound

Even if you are looking for the smaller and more flexible solution for the best in audio-visual enjoyment, you don't have to miss out on the exclusive patented leather finish of the Re:sound L series. As well as the large L 120 standing speakers, the series includes two additional sound converters, the L active bass and the compact L 34, which significantly extend the combination options. The unique synthesis of the finest sound and exclusive design is also expressed through its incarnation as a shelf-speaker or as a powerful woofer.

Designer furniture, with sound

With the L active bass, Revox has set a further milestone in the integration of high-quality audio/video systems into personalised living situations. Because, like a chameleon, the L active bass adapts to its environment. When equipped with an optional cushion, it converts into a unique seat with sound. And exquisitely clad in the finest leather in black, snow-white, lobster or any one of 20 further attractive colours that are available on request, it blends perfectly into the personalised living environment of its owner. The speaker as a seat with sound, in shades to match the designer sofa!



The compact sound giant

The classic L 34 2-way speaker combines in a compact format, Revox's competence in the development of high-quality sound converters for the best in audiophile sound, which has been built up over decades. The chassis are designed such, that despite the discrete size of the L 34, a close sound relationship with the L 120 can be recognised immediately. The small power pack offers a fascinatingly differentiated sound picture full of warmth and richness that, with its bass reflex opening, delivers an incredible depth of sound, even at the lowest frequencies.





High art.

Re:sound H series

Elegant in appearance, awesome in sound.

The full spectrum of perfect sound

We started with a vision. With the H series, we wanted to create a speaker generation, which can achieve a high level of tonal balance over the complete transmission range. A speaker that had enough power reserves to faithfully reproduce powerful tutti passages as well as the subtlest pianissimo. With a particularly luxurious dark and dry bass reproduction, a very spatial, organic mid-range and silken yet open treble tones, this vision became a reality with the H series.

Mellow and rounded

The sound precision and balance of the H series are truly expressed in the elegant design. The undulating front grille that gives the H series its unmistakable accent was conceived in such a way as not to influence the audio transmission. The soft shapes are reminiscent of the warmth and quality of classical stringed instruments. A 3 cm thick plexiglas socket lets you feel that the main body of the speaker levitates. All Re:sound H speakers are available either in Canadian cherry wood finish or with a high quality silver coating.



Professional technology

New, long-stroke base drivers with powerful magnets and durable membranes made of high-strength, black anodised aluminium take care of the perfectly balanced sound picture of the H series. Magnets with internal short-circuit rings prevent distortion very effectively. Multiple reinforcement of the housing ensure precisely controlled vibration behaviour. The incredible spatial representation of the mid-range sounds is achieved through a 154 mm mid-range system with hand-coated paper membranes and linear, low-distortion magnets. Broad, 25 mm soft calottes in the treble range, which reach far beyond the audibility limit, provide the silken, precise high ranges. The H series concept is equally well represented by the smaller H 125 as by the H 190, standing as it does shoulder-high and yet achieving a light and elegant appearance.





The clear line for almost inexhaustible diversity.

Re:sound S series

Superior, systematic, individual.

Diversity through combination

The central thought behind the development of the Re:sound S series was to create a comprehensive speaker system where solutions for complete living areas and listening requirements could be achieved, by the ability to freely combine the individual models. The Re:sound S series offers an almost inexhaustible spectrum of options, from the smallest stereo solution for the kitchen or the office, right up to the powerful 5:1 Home Cinema system. With its simple yet elegant quadratic shape, its black lacquered grille and brushed aluminium surface, the S series speaks a classic-contemporary language of shape, which allows it to be integrated to great effect, in a range of different design styles.

Define your own sound experience.

Re:sound S series

The universal speaker programme.



1 Re:sound S brilliant

The flagship of the S series is equipped with four 150 mm long stroke woofers, a 150 mm mid-range chassis and an aluminium calotte treble speaker with excellent emission characteristics. The truly brilliant solution for room-filling and precise sound.

2 Re:sound S cube

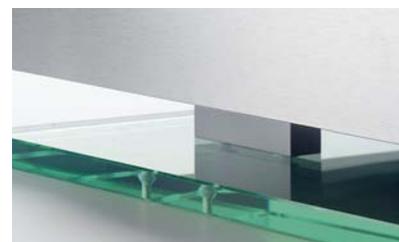
In spite of an edge length of only 98 mm, even the biggest sceptic cannot fail to be convinced by the clear, uncluttered sound impression of the Re:sound cube in concert with a Re:sound bass speaker. The perfect solution for an authentic surround sound experience.

3 Re:sound S shelf 02

The compact speaker in file-binder format, ideal for shelf positioning or for flexible positioning with a wall-bracket. A perfect sound, requiring the minimum space. With the possible exception of a rare and valuable book, this is perhaps the most beautiful thing you can put on a bookshelf.

4 Re:sound S column 02

From the elegant appearance of the S column, it is difficult to imagine how much power is concealed inside the slim, 2-way column speaker. The Re:sound S column 02 speaker achieves a symmetrical sound dispersion and a fascinating full and spatial sound, with its D'Appolito chassis configuration.





5 Re:sound S center 01/02 (02 without picture)

As an enhancement to your Home Cinema solution, the center speaker completes the realistic sound experience of your surround system. It delivers an unbelievably rich sound reproduction and presence and, depending on your individual requirements, is available with 80 or 140 watt performance.

6 Re:sound S piccolo

The Re:sound S piccolo proves, that with an edge length of only 140 mm, size isn't everything when it comes to delivering a good sound. With the optional metal swivellable wall mounting, the Re:sound S piccolo can be easily and elegantly wall-mounted and adjusted to suit your requirements. The piccolo is also available optionally with a white textured paint finish.

7 Re:sound S active bass 01/02

With their integrated 80 or 250 watt amplifier, the Re:sound S active bass speakers will introduce you to the fascinating world of deep frequencies. Whether in the smaller version as the basis of a fine stereo system or in the 250 watt version as part of the large Home Cinema system, both speakers will amaze you with their apparently unachievable performance delivered from such small dimensions.

8 Re:sound S prestige

Four bass chassis, a mid-range speaker and an aluminium calotte ensure of the precise sound quality of the slim Re:sound S prestige. As a stand-alone stereo speaker, it leaves the rest behind. In the surround system, in combination with the Re:sound S center and the Re:sound S column for example, it is truly a revelation!



A listening pleasure that you will never tire of.

Re:sound G series

Fascination in both sound and design.



Re:sound G mini

Black, strong, brilliant

Visually, the deep black, glass-fronted Re:sound G series prepares you perfectly for what you can expect acoustically from speakers of the G series. A crystal clear, authentic sound reproduction that is perfect right down to the last detail, with full, deep base sounds, clearly defined mid-ranges and precise trebles. A fascinating sound experience that you can experience not only with the slim columns but also astonishingly with the small models from the range, the Mini and the Shelf.

Mini: The small sound giant

With the Re:sound G mini, Revox is launching the smallest speaker in the G series. The Re:sound G mini is the ideal combination for all those who are short on space but who don't want to be sold short on the music experience. Thanks to many years experience in the development of speakers, we have succeeded in raising the acoustics significantly, resulting in a bass reproduction that, when you take the small dimensions into account, will truly amaze you. The Mini is also available in a subtle white and with an ultra low-profile holder, can be mounted elegantly and discretely on any wall.

Shelf: Reward your work

The ideal speaker for the bookshelf and the workplace. With its file-binder format, the 2-way loudspeaker delivers a perfect sound whilst occupying the minimum space. Actually, it is something of a shame to hide this compact "sound converter" with its high-quality, silver lacquered MDF housing and its black-backed, solid glass front, on a shelf. Almost invisible: With its wall-mounting kit, you can position the Re:sound G shelf for optimum results.



Re:sound G shelf

Column: Slim and powerful

The elegant column speaker combines slenderness with the highest audio quality, perfectly. No compromises were made on sound during the development: D'Appolito chassis assignment for symmetrical emissions and bass reflex support for a broad frequency range, are just two of the excellent qualities of the Re:sound G column.



Re:sound G column

Restrained for the eye, full sound for the ear.

Re:sound I series

The build-in speaker.

Discrete design

You also want to enjoy the first class sound of your Revox system in the kitchen, the bathroom or on the terrace without having to place additional speakers? With the Re:sound I series, we have created a speaker series that combines awesome sound with the greatest visual discretion. The high quality sound converters can be integrated seamlessly into any room design and the sound impresses through its stunning presence and richness, in equal measure. The special chassis are designed so that the I series can also be used in damp rooms, without any problem.



True Revox: The sound

In spite of the optimised dimensions, the Re:sound I series delivers an amazing sound. The 130 – 205 mm low mid-rangers provide powerful lower frequencies so that in most cases, additional bass speakers are unnecessary. The result is a brilliant, space-filling sound without any visible technology imposing itself on the room. The reduced build-in depth of the speakers enables a problem-free and discrete installation. Your favourite music, whether you are relaxing in the bathroom or the conservatory is there, where you want it.

Invisible interface

If required, all Re:sound I inwall and Re:sound I ceiling speakers can be delivered with an integrated Re:connect M204 IR infrared receiver. In this way, they are perfectly equipped for connection to the Revox Multiroom System. Through the IR receiver, you can control your Revox system comfortably from any room, simply by using your Re:control M208 remote control. Needless to say, you can also control your entertainment programme with our Re:control wall-mounted controllers.



An individual world behind every door.

Revox Multiroom System

Diversity. Simplicity.



You choose the programme

Just imagine. Wherever you are in the house, you have complete control over the sound that accompanies you. You decide what you want to listen to. Whether you want to be informed, relaxed, entertained or just treated to musical enjoyment – your world of sound matches your mood and your whim. And if different people living in the house have different wishes, then each can enjoy their own individual tastes. Whether waking up to your favourite radio channel, relaxing to music in the bath, listening to the latest hits in the kids' bedrooms or enjoying your Home Cinema in Dolby Surround, the Revox Multiroom System offers you a world of audiophile sound wherever you want it, when you want it. Revox makes you the master of your entertainment.



As unmistakable and diverse
as a day in your life.

Revox Multiroom System



A system for all seasons

The heart and the control centre of the Revox Multiroom system is a Re:system M51 or M10 source management. Using just one Re:system M51 source management in the main room, up to 32 rooms in 4 separate zones can be supplied with music. There is a wide range of comfortable solutions available for the external control of the system – whether via remote control, wall-mounted control or PC, operation always follows the same intuitive and simple logic. Usually, the press of a single button is enough and the system fulfils your wishes.

Open to all wishes

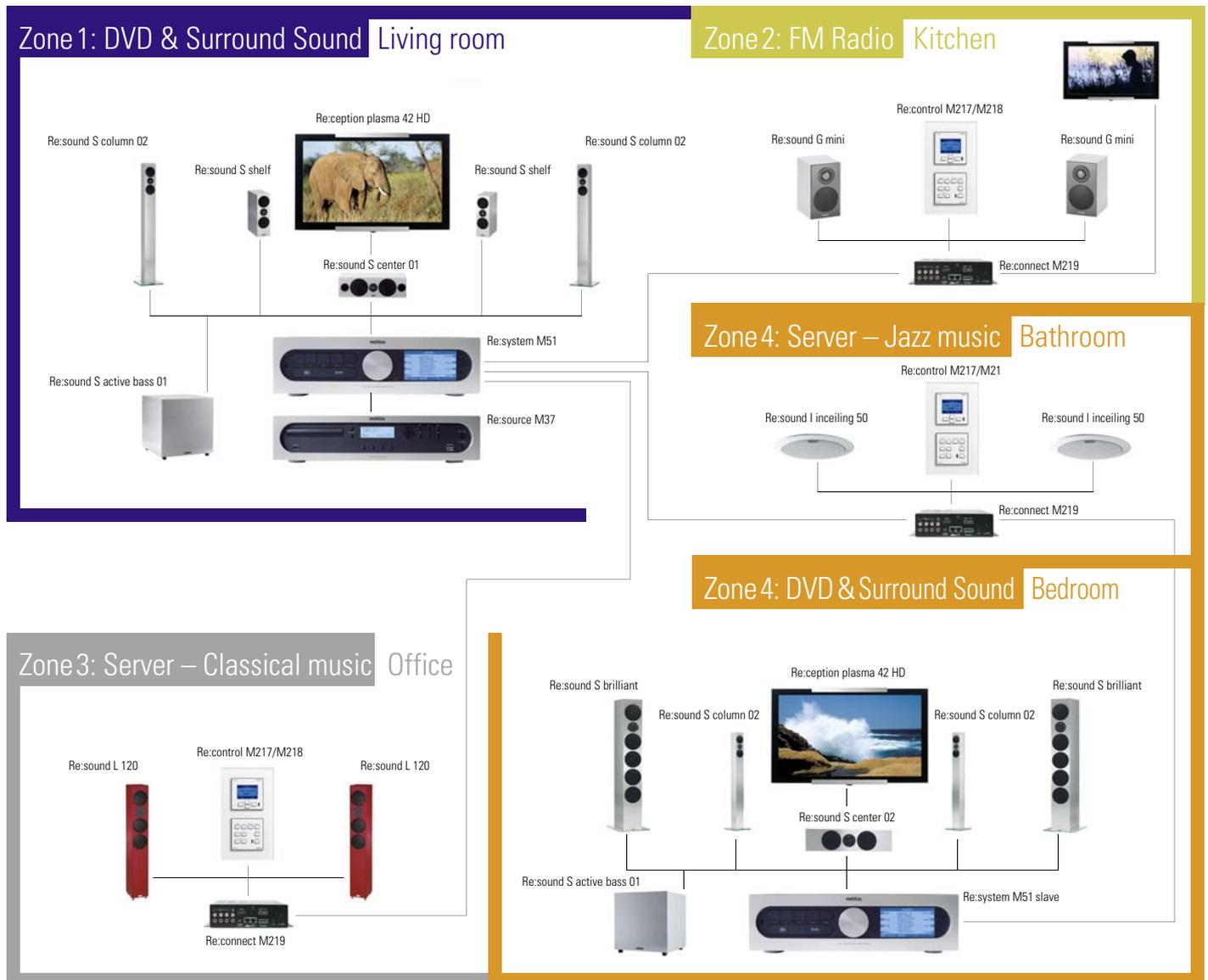
The modular construction of the system guarantees the perfect matching of all system components. Experience in the main room with your M51 the outstanding sound quality of a CD. Or enjoy a spontaneous playlist from the M37 audio server in the bath. With the subtle wall-mounted control units, your choice is made very easy. And when you want to change your selection? No problem. The Revox Multiroom system has been designed so consistently for sustainability that an enhancement or a module swap is possible at any time.

No compromise on sound

As a company with a global audio reputation, we don't allow any compromises when it comes to the sound delivered by the Revox Multiroom system. In the Revox world, sound transmission is done exclusively in a balanced way, i. e. uncompressed, through solid, concealed cabling. Our M37 audio server allows you to archive your CD collection in perfect, original quality. And our extensive range of excellent speakers in many different designs and performance levels make their contribution to guaranteeing a true Revox sound throughout the whole house.

The Multiroom principle

This illustration shows the principle. There is practically no limit to the combination possibilities. Multiroom central unit with M51 source management, M37 audio server and complete Home Cinema in the living room (zone 1). A small but quality stereo solution for the kitchen (zone 2). Audiophile stereo sound with simple access to the audio server in the office (zone 3). Discrete jazz music to relax to in the bathroom (zone 4). And as up to four rooms can be integrated in each zone, it is also possible to have a further Home Cinema configuration, for example, in the bedroom. Full surround sound is also possible here with an additional M51 in slave function. Or if you just want a pure stereo solution, an M219 room amplifier is enough.



The future starts behind this door.

Re:system M10 source management

Pure function. Pure sound.

Intelligent living

Intelligent living: This simple phrase conceals a trend that is doubtlessly going to revolutionise our everyday life in the coming years. In the future, controllable functions such as lighting, air conditioning, the opening and closing of windows, doors, shutters or blinds and last but not least, the complete range of information and entertainment media will be networked in such a way that your home will become a "Smart Home". Daily functional processes will be controlled centrally and adjusted and adapted to the actual requirement of the residents. This will make the houses and apartments of the future safer, more energy efficient and more comfortable. With the Re:system M10 source management, we are presenting an innovative contribution to the intelligent living of the future and at the same time, a logical further development step in our modular Multiroom concept.



Reduced to the maximum

Let's start with the most amazing part. You will be able to hear but not see the impressive characteristics of the M10. The unit will disappear, along with the other control units of your "Smart Home" behind an unassuming door in the utility room. For this reason, the design of the M10 has been defined based purely on its functionality. Its 19" rack housing offers space for up to 10 Re:source modules and, therefore, a high level of intelligence and flexibility. Extensive connection options are available for controlling the system. This guarantees that the communication between your Revox system and your building management system will work seamlessly. In this respect, we are working very closely together with the leading suppliers, Gira and Feller.

Ready for the future

With the Re:system M10, we are offering property developers in particular an innovative possibility to make their new homes ready for intelligent living, at an attractive entry level price, with the modular Revox Multiroom system. The M10 can be included at the start of the planning phase and then installed centrally in the house. Which audio/video offering will then be used in which room can be decided at a later stage. Whatever the case, the prerequisites for a fascinating audio-ophile future with the Revox Multiroom system are assured with the M10. Through the established Revox modularity and the increased capacity for up to ten Re:source modules, the M10 is particularly suitable for extensive Multiroom solutions in doctors' practices or hotels, for example.



Forget everything you used to know about remote controls.

Re:control M208

Wonderfully simple. Simply wonderful.



Always ready to serve

Above all, a remote control should do one thing: It should be of service to its user. It makes the diverse functions of the system available very easily and intuitively at the press of a button. The Re:control M208 is an all-rounder that unifies a fascinating range of functions into a single, crystal-clear operating concept. Its ergonomically and logically crafted user interface gives you full control over your complete Revox world. And the M208 is up for learning new things. Even products from other suppliers that you would like to integrate in your Revox system can be "taught in" and controlled with the M208, without problem. In conjunction with building management systems from the Gira and Feller companies, you can even control the room lighting and modify the level of same, to match your individual audio/video experience.

More than just a remote control

The Re:control M208 presents a sleek and functional image in its sleeve of impact-resistance plastic, with an elegant aluminium surface. The backlit display gives off a discrete blue glow and provides the user all relevant information, even in darkened rooms. The M208 is a remote control and a digital media folder in one. The synchronisation connection for the Re:system M51 or the M10 and a memory card are both conveniently located behind a protective cover. The complete content such as radio and television stations as well as titles and folders from the M37 audio server are stored to this card.

Tailored to your requirements

The Re:control M208 doesn't set you any riddles. It leads you intuitively to where you want to get to. And as with most other components in the Revox world, the M208 can be customised to your individual wishes. The device buttons can be individually assigned, using the Re:control M208 Project Manager software. A maximum of six devices can be assigned to each button, which are then listed additionally on the display. It doesn't matter how you want to change or enhance your Revox system in the future. Your M208, with the familiar operating concept, is always ready to serve.





Always there, where you are.

Re:control M217/M218 wall-mounted control

Practical, discrete and amazingly simple.

Do it your way

One of the founding ideas on which the Revox world is based, is to be able to control the entertainment in the whole living area with one system. What would be more logical, than to integrate the operating units, like a light switch, in the individual rooms. Our wall-mounted control units give you the simple and intuitive operation of your system where you want and when you want. Even when your remote control doesn't happen to be where you are at the moment.

M217: Know what is being played

Less is more. The Re:control M217 wall-mounted display offers you the simplest operating solution imaginable for your Revox system. The sleek, minimalist display offers three control functions with its four multifunction buttons. The display offers you immediate information about the currently selected music programme, e.g. what CD is being played or which radio channel has been selected. Using the Timer function, you can set a stylish wake-up call with your Revox system. And last but by no means least, you can make your selection from the M37 audio server through the Re:control M217.



M218: Full control at the press of a button

The Re:control M218 has a discreet but sophisticated appearance. Source selection, volume control, track selection and the power off function are all included in the basic function options. Through its integrated infrared receiver, the Re:control M218 can receive the signals from a Revox remote control and transmit them on to the system. The blue LED control light confirms your commands each time a signal is received via direct input or from a remote control. In combination with the M217, the M218 makes up a highly functional operating unit, to easily manage all the significant features of your Revox system.

Design: You have the choice

Thanks to the variable design concepts, the Revox wall-mounted units can be integrated perfectly into the design of your living area. Together with our partners Gira (Europe) and Feller (Switzerland), we have been able to make the M217 and M218 wall-mounted control units available in the same design as a number of attractive light-switch ranges. In terms of colours, shape and materials, there are practically no limits to your creative room design ideas.



Unsung heroes.

Re:connect interfaces

Crystal-clear intelligence
for seamless communication.

Communication is everything

Revox offers a completely new concept in Home Entertainment. All video and audio components throughout the whole house, if you wish, are controlled from just one device. This concept brings a completely new clarity and simplicity into the operation, which calls for a professional, technical design in the background. The Re:connect interfaces handle the task of ensuring perfect communication between the different system components. They are the unsung heroes who carry out their work where you can't see it. They facilitate problem-free networking with other systems, from the connection of video and audio sources up to the integration in IT or building management systems.

Potential: The sky is the limit

Through a logical selection and combination of Re:connect interfaces, you can handle practically all imaginable solutions for your Revox system. Just imagine. You come into your house and are greeted with your favourite music being played. Or, you want to enjoy a film on the television on a sunny Sunday afternoon. Your Revox system closes the shutters and dims the lights to create a perfect television atmosphere. Or in the morning when you get up, the radio or television program you have selected follows you from the bedroom, through the bathroom and on into the kitchen. All this and much, much more is possible in the Revox world. A competent Revox consultant will configure your Revox system exactly according to your wishes and aspirations.



1 Re:connect M200/M200 EIB/KNX

The Re:connect M200 domotic interface fulfils a whole range of different tasks. It can, for example, control video products such as the Re:ception plasma 42 HD or selected televisions from other manufacturers and in the EIB/KNX version, it facilitates the integration of the Revox world into a primary building management system.

2 Re:connect M201

If, for interior design reasons, the Re:system M51 has to be concealed, external infrared receivers for transmitting the infrared commands to the M51 can be connected through the Re:connect M201 IR interface.

3 Re:connect M202

The Re:connect M202 ethernet interface facilitates the control of the system using a PC or PDA and as a result, opens up additional comfortable and simple options to the user for controlling his Revox world. Using the M202, the Home servers from our partners Gira and Feller can also access the Revox system.

4 Re:connect M203/M203 EIB/KNX

Ensures the typical Revox "magic touch" in the video area. The Re:connect M203 RS232 interface can control different Revox TV devices as well as selected televisions from other

manufacturers, so that a particular video input can be selected at the television, based on the selected source in the main and/or the remote room. This interface is also available in a EIB/KNX version for integrating the Revox world into a building management system.

5 Re:connect M204 IR

The Re:connect M204 IR is always used if the Re:system M51 has been concealed and the integrated IR receiver there is not accessible. The M204 can also be integrated in the additional rooms for the discrete reception of IR signals.

6 Re:connect M219

Re:connect M219 room amplifiers are used for additional rooms within a Revox Multiroom system. With their powerful outputs, they can also provide sound for larger rooms without any problem. The M219 has three local inputs where other audio sources, such as a local television in the kitchen or the PC in the office, can be connected.

7 Re:connect M300/301

Up to seven video sources can be managed using the Re:connect M300/M301 video switch. Alongside the connection of the Re:source dvd module, there are six further inputs for devices from other suppliers such as SAT receivers, video recorders, DVD players or Play Stations.



You've never seen the world like this before.

Re:ception plasma 42 HD

Picture perfect!



Your window on the world

The Re:ception plasma 42 HD presents itself with a slim elegance, which, with its reduced shape, makes an almost spectacular impression. With their clear and functional design, the two brackets made of solid aluminium are the dominant features of the device. The dark anthracite housing made out of a single aluminium profile is coated with a special powder paint and provides a stylish and effect-rich scenario for your entertainment. As well as giving the Re:ception plasma 42 HD a brilliant picture, the high-quality filter, made from specially coated and elaborately ground safety glass, also gives the unit an optical lightness.

A feast for the eyes

The heart of the Re:ception plasma 42 HD is the high-resolution, 16:9 wide-screen panel with 1024 x 768 pixels at a 42"/106.68 cm diagonal and is one of the ways in which the Revox plasma fulfils all the requirements of the "HD ready" standard. The already very impressive contrast ratio of 10,000:1 is further subjectively amplified by the black frame, guaranteeing a totally authentic, razor-sharp picture experience. A double, integrated tuner enables true picture-in-picture television. Extensive connection options make sure that your Re:ception 42 HD can communicate effortlessly with all standard video sources and formats.





Simple: The operating concept

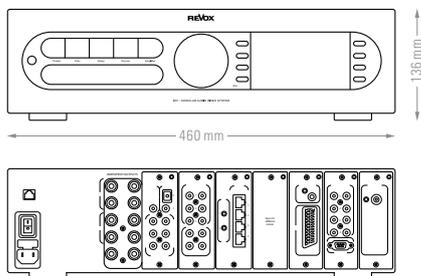
With its range of interfaces, the Re:ception plasma 42 HD can be fully integrated into the extremely simple and intuitive operating concept of the Re:system M51. Through the combination of the two Revox components, a matrix determines which input should be used to switch the plasma television on automatically for a particular source. Just imagine. You want to watch a DVD and, with the press of just one button, you can activate all the necessary components. One press of a button and you set off on your journey into a breathtakingly realistic, audiovisual entertainment world!

Re:system/Re:source

Re:source M51 source management

Brushed aluminium, anodized

W 460 mm / D 400 mm / H 136 mm (without cable) / weight from 20,5 kg

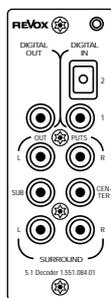


AC supply voltage	230 V bzw. 115 V	
Fuse rating	4 A bzw. 8 A, slow-blow	
Power consumption	Max. 500 Watt	
Operation	Typical 70 Watt	
Stand-by	2 Watt	
Output power	5 x 60 Watt RMS*	5 x 200 Watt Music**
Frequency response	20 Hz – 150 kHz / -3dB*	3 Hz – 60 kHz**
Suppression factor	>100 at 8 Ohm*	200**
Harmonic distortion	0,003 % at 20 Watt*	0,003 % at 50 Watt**
Headphone output	Max. 1 V at 32 Ohm*	Max. 1 V at 32 Ohm**

*analogue amplifier

**digital amplifier

Re:source decoder



The decoder module is mandatory for the Re:system M51. The different audio formats are decoded on the module. Furthermore the module offers two digital audio inputs.

Formats	Dolby Prologic, Dolby Digital (AC3), dts, MPEG 1 Layer 2, MPEG 2 with / without extension, MP3	
Inputs	Digital In 1	SPDIF 32; 44,1; 48 kHz coaxial
	Digital In 2	SPDIF 32; 44,1; 48 kHz coaxial
Analogue outputs	Front L/R	1,75 V / 100 Ohm (based on 0 dB FS)
	Sub/Center	1,75 V / 100 Ohm (based on 0 dB FS)
	Rear L/R	1,75 V / 100 Ohm (based on 0 dB FS)
Unweighted S/N	Pure analogue	0,006 % / 92 dB CCIR-ARM
	Dolby Digital	0,009 % / 90 dB CCIR-ARM

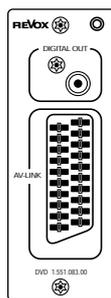
Re:source tuner



FM tuner for the Re:system M51 or Re:system M10. Up to 4 FM tuners can be used in a Revox Multiroom system.

Frequency range	87.50 – 108.00 MHz	
Unweighted S/N	Mono, 30 dB μ V	50dB S/N
	Stereo, 44 dB μ V	50dB S/N
	Mute threshold at (60 dB μ V)	30 μ V 67 dB
Selectivity	60 dB at 300 Hz	
Max. distortion	< 0,1 %	
Frequency response	30 Hz – 15 kHz	
Crosstalk	> 48 dB	

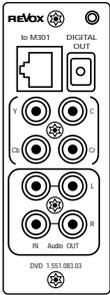
Re:source dvd



AV interface for the integrated DVD-drive of the Re:system M51 with SCART connectivity. This module can be used as the interface for the optional Re:connect M300 video switch.

Playable formats	DVD-Video (Single and Dual Layer), DVD+RW, Video-CD (VCD), Super-Video-CD (S-VCD), Audio CD (incl. CD-R and CD-RW), MP3-CD (incl. CD-R and CD-RW) and JPEG (incl. CD-R and CD-RW), DivX	
	TV-Standards	
	Multistandard	
Digital Out	PAL (Europe) 50Hz / 625 lines	
	NTSC (USA) 60Hz / 525 lines	
Digital Out	PCM (Optical-TOSLINK 16, 20, 24 Bit-SPDIF up to 96 kHz)	

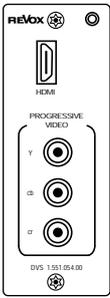
Re:source dvd YUV



AV interface for the integrated DVD-drive of the Re:system M51 with YUV connectivity. This module can be used as the interface for the optional Re:connect M301 video switch.

Playable formats	DVD-Video (Single and Dual Layer), DVD+RW, Video-CD (VCD), Super-Video-CD (S-VCD), Audio CD (incl. CD-R and CD-RW), MP3-CD (incl. CD-R and CD-RW) and JPEG (incl. CD-R and CD-RW), DivX
TV-Standards	Multistandard PAL (Europe) 50Hz / 625 lines NTSC (USA) 60Hz / 525 lines
Digital Out	PCM (Optical-TOSLINK 16, 20, 24 Bit-SPDIF up to 96 kHz)

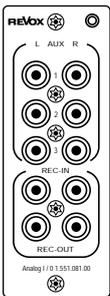
Re:source dvs



Optional scaler module for the integrated DVD player in the Re:system M51. The scaler module always requires the dvd module.

Video output	Doubling (576p / 480p PAL / NTSC) HDTV 720p (1280 x 720p 50 / 60 Hz PAL / NTSC) HDTV 1080i (1920 x 1080i 50 / 60 Hz PAL / NTSC) HDTV 1080p (1920 x 1080p 50 / 60 Hz PAL / NTSC)
Analogue YUV output	10 bit, 108 MHz (576p / 480p)
	- Automatic colour optimising via HDMI in digital 8 bit RGB or digital 10 bit YUV - Automatic recognition of DVI and HDMI monitors - HDCP-compatible encoding - Perfect, pixel precise HDTV scaling - Perfect illumination resolution up to 6,75 MHz - Perfect colour resolution up to 3,375 MHz

Re:source in/output

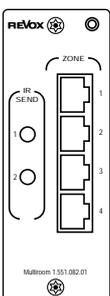


External analogue sources can be integrated through this module into the Revox Multiroom system.

Inputs	AUX 1 (Line)	500 mV / 10 kOhm
	AUX 1 (config. as phono MM)	5 mV / 47 kOhm / 100 pF
	AUX 1 (config. as phono MC)	500 mV / 10 kOhm
	AUX 1-3 (Line), Record In	500 mV / 10 kOhm
Output	Record Out	2 V / 470 Ohm
Unweighted S/N	AUX 1-3, Record In	92 dBA / 0,5 V
	Phono-MM	78 dBA / 5 mV
	Phono-MC	75 dBA / 0,5 mV
Channel separation	80 dB	

* based on digital 0

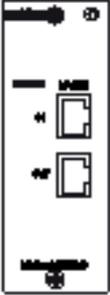
Re:source multiroom



Via the Multiroom module the additional rooms will be connected to the Re:system M51 or the Re:system M10. Audio and communication between the rooms is arranged through this module.

Max. cable length to the room amplifier	100 m
Cable type	Revox Multiroom cable or CAT7 / SSTP Data cable ISO / IEC 11801
Number of timer events	4 for each room
Number of zones	4
Remote rooms per zone	4 in special cases up to 8
Max. number of remote rooms	16 in special cases up to 32
Audio level	Balanced 1 Volt at 50 Ohm (-6 dB at digital 0)
Harmonic distortion	0,01 % (-6 dB at digital 0)

Re:source multiroom slave



With the Multiroom slave module, an additional M51 as 5 channel room amplifier can be integrated into the Revox Multiroom system.

Frequency response	20 Hz – 20 kHz (+1dB / -2dB)
Distortion factor	0,02 % (at 1 kHz)
Unweighted S/N	-80 dB
Channel crosstalk	-85 dB
Special feature	Electrically isolated without grounding of audio signals (inductive transformer and data transfer opto-coupler)

Re:source communication sat



This module integrates selected DVB receivers (C,S,T) fully into the Revox Multiroom system and offers parallel 3 analogue inputs.

Audio connections	AUX1, AUX2, AUX3 and SAT audio in
Digital data connections	RS232 DVB S,C,T communication
	Max. cable length 10 m

Re:source communication Kaleidescape™



Module for the integration of the Kaleidescape AV-Server into the Revox Multiroom system.

Audio connections	Zone 1, Zone 2, Zone 3 and Zone 4 audio in
Digital data connections	RS232 Kaleidescape music player
	Max. cable length 10 m

Re:source communication server

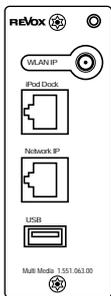


For the integration of Revox audio server into the Revox Multiroom system.

Audio connections	Zone 1, Zone 2, Zone 3 and Zone 4 audio in
Digital data connections	RS232 M37 communication
	Max. cable length 10 m

Re:source/Re:sound

Re:source multimedia



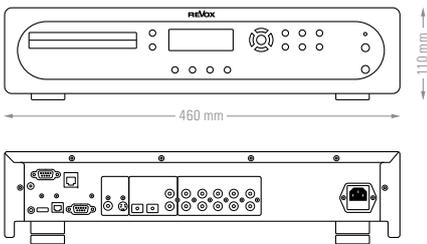
The Multimedia module is the audio interface for Internet radio, iPod and external hard disc drives.

Formats	Internet radio (WMA, MP3 streams and MMS)
	Radio station database (vTuner)
	Playlists (M3U, PLS)
Connectivity	MP3, AAC (Up to 320 Kbps, CBR/VBR)
	WLAN, LAN, RJ45 for iPod

Re:source M37 audio server

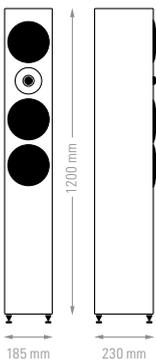
Brushed aluminium, anodized

W 460 mm / D 371 mm / H 110 mm (without cable) / weight 15,6 kg



AC supply voltage	100 V up to 230 V 50/60 Hz
Power consumption	Max. 44 Watt
Stand-by	2 Watt
Modem	56 k analogue
Ethernet	10 Base T / 100 Base T
Control	RS232
Frequency response	20 Hz – 20 kHz; +/- 0,5 dB
Noise voltage	100 dB (A) at 1 kHz
Distortion factor	0,003 % at 1 kHz
Channel separation	110 dB at 1 kHz
Video output	VGA, S-Video, Video

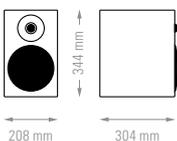
Re:sound L 120 loudspeaker



3 way bass reflex system
 W 185 mm
 D 230 mm
 H (without spikes) 1200 mm
 Weight 23 kg
 Multiple stiffened MDF cabinet
 with 1,4 mm leather surface

Power rating	140 Watt
Music power handling capacity	180 Watt
Impedance	4 Ohm
Frequency response	32 Hz – 40 kHz
Efficiency (1W/1m)	85 dB
Woofer	2 x 155 mm aluminium
Midrange	1 x 155 mm aluminium
Tweeter	25 mm fabric dome type

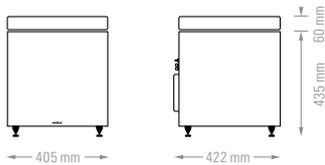
Re:sound L 34 Lautsprecher



2 way bass reflex system
 W 208 mm
 D 304 mm
 H 344 mm
 Weight 10 kg
 MDF cabinet with 1,4 mm
 leather surface

Power rating	120 Watt
Music power handling capacity	150 Watt
Impedance	8 Ohm
Frequency response	36 Hz – 40 kHz
Efficiency (1W/1m)	89 dB
Woofer/Midrange	1 x 175 mm
Tweeter	28 mm

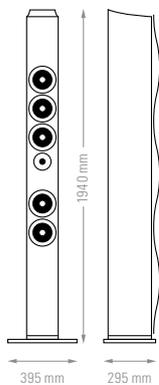
Re:sound L active bass Lautsprecher



Aktive Bass
 W 405 mm
 D 422 mm
 H 436 mm (cushion 60 mm)
 Weight 23 kg (cushion 1 kg)
 MDF cabinet with 1,4 mm
 leather surface

RMS output power	250 Watt
Pulse output power	300 Watt
Impedance	Line In 29 kOhm
	High Level In: 200 Ohm
Frequency response	27 Hz – 200 Hz (IEC 268)
Max. SPL	103 dB
Woofer	1 x 175 mm, shielded

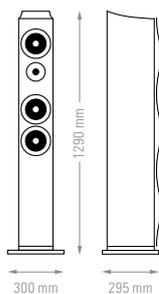
Re:sound H 190 loudspeaker



3 way bass reflex system
 W 180 mm (foot 395 mm)
 D 250 mm (foot 295 mm)
 H 1940 mm (foot 20 mm)
 Weight 38,5 kg
 MDF cabinet silver coated or
 Canadian cherry wood

Power rating	180 Watt
Music power handling capacity	220 Watt
Impedance	4 Ohm
Frequency response	28 Hz – 40 kHz
Efficiency (1W/1m)	87 dB
Woofer	4 x 155 mm aluminium
Midrange	1 x 155 mm aluminium
Tweeter	25 mm fabric dome type

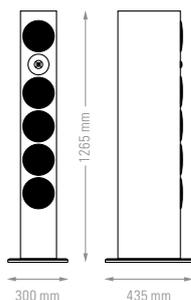
Re:sound H 125 loudspeaker



3 way bass reflex system
 W 180 mm (foot 300 mm)
 D 250 mm (foot 295 mm)
 H 1290 mm (foot 20 mm)
 Weight 26,5 kg
 MDF cabinet silver coated or
 Canadian cherry wood

Power rating	140 Watt
Music power handling capacity	180 Watt
Impedance	4 Ohm
Frequency response	32 Hz – 40 kHz
Efficiency (1W/1m)	85 dB
Woofer	2 x 155 mm aluminium
Midrange	1 x 155 mm aluminium
Tweeter	25 mm fabric dome type

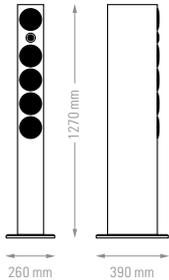
Re:sound S brilliant loudspeaker



3 way bass reflex system,
 HP filtered
 W 180 mm (foot 300 mm)
 D 315 mm (foot 435 mm)
 H 1265 mm (foot 12 mm)
 Weight 30 kg
 MDF cabinet with
 aluminium surface

Power rating	180 Watt
Music power handling capacity	220 Watt
Impedance	4 Ohm
Frequency response	30 Hz – 40 kHz
Efficiency (1W/1m)	90 dB
Woofer	4 x 155 mm aluminium
Midrange	1 x 155 mm aluminium
Tweeter	25 mm aluminium dome type

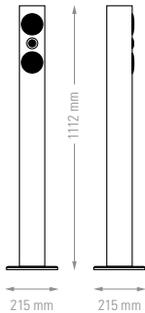
Re:sound S prestige loudspeaker



3 way bass reflex system
 W 140 mm (foot 260 mm)
 D 270 mm (foot 390 mm)
 H 1270 mm (foot 12 mm)
 Weight 21 kg
 MDF cabinet with
 aluminium surface

Power rating	150 Watt
Music power handling capacity	180 Watt
Impedance	4 Ohm
Frequency response	35 Hz – 30 kHz
Efficiency (1W/1m)	88 dB
Woofer	4 x 116 mm aluminium
Midrange	1 x 116 mm aluminium
Tweeter	25 mm aluminium dome, neodym system

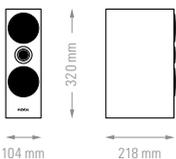
Re:sound S column 02 loudspeaker



2 way, d'Appolito, bass reflex,
 HP filtered
 W 104 mm (foot 215 mm)
 D 104 mm (foot 215 mm)
 H 1112 mm (foot 12 mm)
 Weight 8 kg
 MDF cabinet with
 aluminium surface

Power rating	70 Watt
Music power handling capacity	100 Watt
Impedance	4 Ohm
Frequency response	42 Hz – 30 kHz
Efficiency (1W/1m)	86,5 dB
Woofer/Midrange	2 x 90 mm aluminium, shielded
Tweeter	25 mm aluminium dome, neodym system

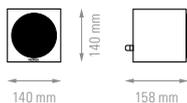
Re:sound S shelf 02 loudspeaker



2 way, d'Appolito, bass reflex,
 HP filtered
 W 104 mm
 D 218 mm
 H 320 mm
 Weight 3,7 kg
 MDF cabinet with
 aluminium surface

Power rating	70 Watt
Music power handling capacity	100 Watt
Impedance	4 Ohm
Frequency response	45 Hz – 30 kHz
Efficiency (1W/1m)	87 dB
Woofer/Midrange	2 x 90 mm aluminium, shielded
Tweeter	25 mm aluminium dome, neodym system

Re:sound S piccolo loudspeaker



2 way, bass reflex, HP filtered
 W 140 mm
 D 158 mm (incl. connectors)
 H 140 mm
 Weight 2,1 kg
 MDF cabinet with
 aluminium surface

Power rating	60 Watt
Music power handling capacity	80 Watt
Impedance	8 Ohm
Frequency response	65 Hz – 20 kHz
Efficiency (1W/1m)	86,5 dB
Woofer/Midrange	1 x 116 mm aluminium
Tweeter	1 x 14 mm, syncaxial

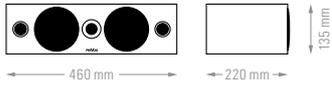
Re:sound S cube loudspeaker



Fullrange speaker 1 x 80 mm,
 closed, magnetic shielded cabinet
 W 98 mm
 D 114 mm
 H 98 mm
 Weight 1,0 kg
 MDF cabinet with
 aluminium surface

Power rating	60 Watt
Music power handling capacity	100 Watt
Impedance	4 Ohm
Frequency response	100 Hz – 18 kHz
	With Re:sound S active 01: 36 Hz – 18 kHz
Efficiency (1W/1m)	84 dB
Fullrange driver	1 x 80 mm

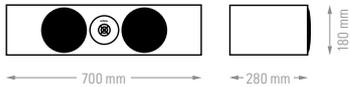
Re:sound S center 01 loudspeaker



2 way, bass reflex
 W 460 mm
 D 220 mm
 H 135 mm
 Weight 6,4 kg
 MDF cabinet with
 aluminium surface

Power rating	80 Watt
Music power handling capacity	120 Watt
Impedance	8 Ohm
Frequency response	45 Hz – 30 kHz
Efficiency (1W/1m)	88 dB
Woofer/Midrange	2 x 116 mm, shielded
Tweeter	25 mm aluminium dome, neodym system

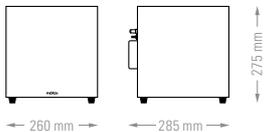
Re:sound S center 02 loudspeaker



2 way, bass reflex
 W 700 mm
 D 280 mm
 H 180 mm
 Weight 14 kg
 MDF cabinet with
 aluminium surface

Power rating	140 Watt
Music power handling capacity	160 Watt
Impedance	4 Ohm
Frequency response	30 Hz – 39 kHz
Efficiency (1W/1m)	90 dB
Woofer/Midrange	2 x 155 mm aluminium, shielded
Tweeter	25 mm aluminium dome

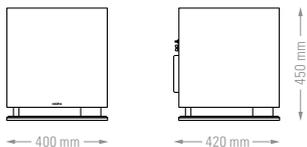
Re:sound S active bass 01 loudspeaker



Active bass
 W 260 mm
 D 285 mm
 H 275 mm
 Weight 8 kg
 MDF cabinet with
 aluminium surface

RMS output power	80 Watt
Pulse output power	100 Watt
Impedance	Line In 29 kOhm
Frequency response	36 Hz – 200 Hz (IEC 268)
Max. SPL	102 dB
Woofer	1 x 175 mm shielded

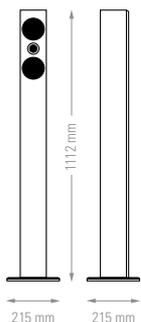
Re:sound S active bass 02 loudspeaker



Active bass
 W 400 mm
 D 420 mm
 H 450 mm
 Weight 25,5 kg
 MDF cabinet with
 aluminium surface

RMS output power	250 Watt
Pulse output power	300 Watt
Impedance	Line In 29 kOhm, High Level In: 200 Ohm
Frequency response	27 Hz – 200 Hz (IEC 268)
Max. SPL	113 dB
Woofer	260 mm

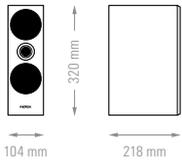
Re:sound G column loudspeaker



2 way, d'Appolito, bass reflex,
 HP filtered
 W 104 mm (foot 215 mm)
 D 104 mm (foot 215 mm)
 H 1112 mm (foot 12 mm)
 Weight 8,7 kg
 MDF cabinet lacquered with
 real glass front

Power rating	70 Watt
Music power handling capacity	100 Watt
Impedance	4 Ohm
Frequency response	42 Hz – 30 kHz
Efficiency (1W/1m)	86,5 dB
Woofer/Midrange	2 x 90 mm aluminium, shielded
Tweeter	25 mm aluminium dome, neodym system

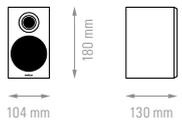
Re:sound G shelf loudspeaker



2 way, d'Appolito, bass reflex,
HP filtered
W 104 mm
D 218 mm
H 320 mm
Weight 4 kg
MDF cabinet lacquered with
real glass front

Power rating	70 Watt
Music power handling capacity	100 Watt
Impedance	4 Ohm
Frequency response	45 Hz – 30 kHz
Efficiency (1W/1m)	87 dB
Woofer/Midrange	2 x 90 mm aluminium, shielded
Tweeter	25 mm aluminium dome, neodym system

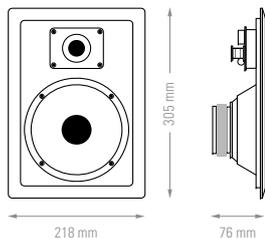
Re:sound G mini loudspeaker



2 way
W 104 mm
D 130 mm
H 180 mm
Weight 1,8 kg
MDF cabinet lacquered with
real glass front

Power rating	50 Watt
Music power handling capacity	70 Watt
Impedance	4 Ohm
Frequency response	55 Hz – 30 kHz
Efficiency (1W/1m)	86 dB
Woofer/Midrange	1 x 90 mm aluminium, shielded
Tweeter	25 mm aluminium dome, neodym system

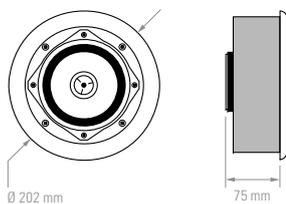
Re:sound I inwall 65 loudspeaker



2 way inwall speaker system
Outer dimensions 218 mm x 305 mm
Installations depth 76 mm
Cutout dimensions 272 mm x 187 mm
Weight 1,7 kg

Power rating	65 Watt
Music power handling capacity	90 Watt
Impedance	6 Ohm
Frequency response	38 Hz – 23 kHz
Efficiency (1W/1m)	89 dB
Woofer/Midrange	167 mm
Tweeter	25 mm fabric dome

Re:sound I in ceiling 50 loudspeaker

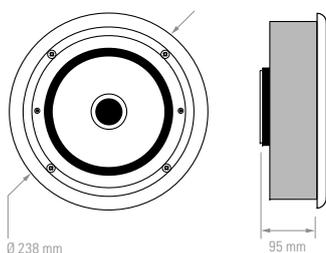


2 way inwall speaker system
Outer diameter 202 mm
Cutout diameter 165 mm
Installations depth 75 mm
Weight 1,2 kg

Power rating	50 Watt
Music power handling capacity	70 Watt
Impedance	6 Ohm
Frequency response	50 Hz – 20 kHz* / 60Hz – 20 kHz**
Efficiency (1W/1m)	88 dB
Woofer/Midrange	130 mm
Tweeter	12 mm fabric dome

* within ceiling / ** within Revox cabinet

Re:sound I in ceiling 80 loudspeaker



2 way inwall speaker system,
directable tweeter
Outer diameter 273 mm
Cutout diameter 238 mm
Installations depth 95 mm
Weight 2,0 kg

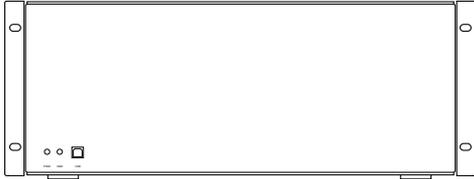
Power rating	80 Watt
Music power handling capacity	110 Watt
Impedance	6 Ohm
Frequency response	32 Hz – 20 kHz* / 48Hz – 20 kHz**
Efficiency (1W/1m)	90 dB
Woofer/Midrange	205 mm
Tweeter	12 mm fabric dome

* within ceiling / ** within Revox cabinet

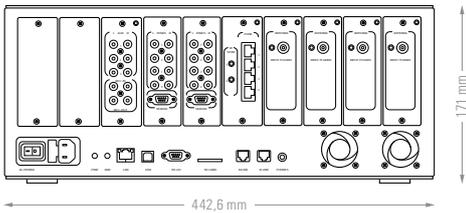
Re:system/Re:control

Re:system M10 source management

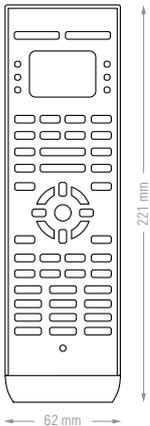
Metal cabinet, black powder coating, 19" rack mountable
W 442,6 mm / W 310 mm / H 171 mm (4U)



AC supply voltage	100 V up to 260 V
Power consumption	Max. 150 VA (depending on number and type of modules)
Connectivity	RS232, Ethernet, M-Link
Capacity (Modules)	Max. 10 Re:source modules



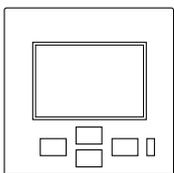
Re:control M208 remote control



Remote control for individual configuration with the possibility to synchronize with the Revox Multiroom system.
W 62 mm / D 22 mm / H 221 mm
Weight 285 g including 4 x AAA batteries

Power consumption	300 nA at normal operation 80 mA with background and button illumination
Operating distance	Approx. 10 m
Frequencies	Up to 450 kHz
Display	120 x 80 dot matrix, blue backlight

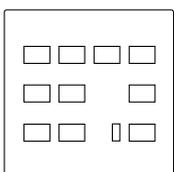
Re:control M217 display



Flush mountable display for the Revox Multiroom system in the design of existing light switch manufacturers (e. g. Gira or Feller)

Cut out	Diameter of 68 mm for each device
Integration	Into double or multiple frames
Connection	To M219 link or M51 link with 4 screened wires
Max. cable length	M218 to M219 up to 100 m

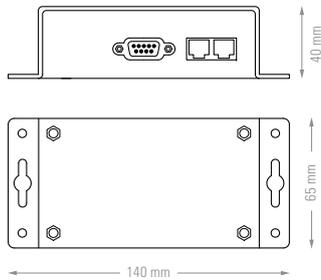
Re:control M218 wall-mounted control



Flush mountable control device for the Revox Multiroom system in the design of existing light switch manufacturers (e. g. Gira or Feller)

Cut out	Diameter of 68 mm for each device
Integration	Into double or multiple frames
Connection	To M217 link or M219 link with 2 screened wires
Max. cable length	M218 to M219 up to 30 m

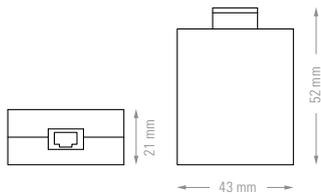
Re:connect M200 interface



By the M200 interface selected TVs can be controlled through the Revox Multiroom system. As well simple tasks in a home control system can be arranged.
W 140 mm / D 40 mm / H 65 mm
Weight 330 g

Max. cable length	100 m (M200 to M51)
	30 m (M200 to IR receiver)
Relais Switching voltage	Max. 42 V
Max. AC current	8 A (ohmic or inductive load)
Max. DC current	8 A (ohmic load) / 4 A (inductive load)
Input voltage	Max. 24 V DC
Threshold Voltage	5 V DC
Input resistance	2 kOhm
Output voltage	0 – 10 V DC
Output current	10 mA

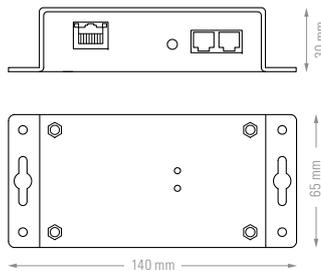
Re:connect M201 interface



External IR receivers can be connected through this interface to the Re:system M51.
W 43 mm / D 52 mm / H 21 mm
Weight 25 g

Max. cable length	100 m (M201 – M51)
	30 m (M201 – IR receiver)
VCC voltage	12–24 V, depending on the operational state of the M51
Power consumption	36 mA (without IR receiver)

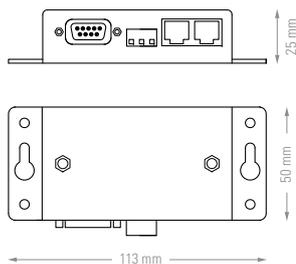
Re:connect M202 interface



External control systems like a PC can control the Re:system M51 through this interface. As well the M51 provides feedback on the actual status of the system.
W 140 mm / D 30 mm / H 65 mm
Weight 250 g

Max. cable length	100 m (M202 – M51)
Additional information	Static IP address Communication protocol M-Text

Re:connect M203 interface



Interface for the control of selected TVs through the Revox Multiroom system. As well the control of the Revox system by an EIB/KNX system is possible.
Incl. Cable
W 113 mm / D 50 mm / H 25 mm
Weight 150 g

Power consumption	35 mA (without IR receiver)
Max. cable length	100 m (M203 – M51)
	30 m (M203 – IR receiver)

Re:connect/Re:ception

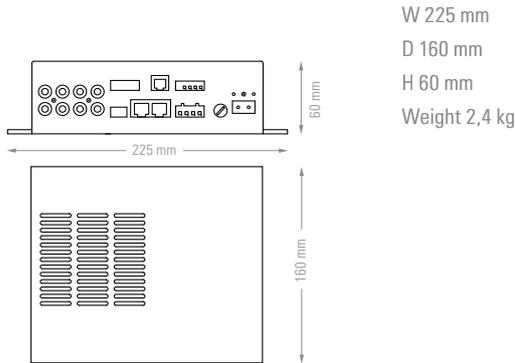
Re:connect M204 interface

Different IR receivers for the connection to the Re:system M51 or the Re:connect M219. Dimensions and weight based on the version of the M204.



Versions	Aluminium block
	Flange black or white
	IR receiver for flash mount devices

Re:connect M219 room amplifier

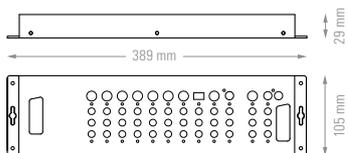


W 225 mm	AC supply voltage	230 V or 115 V
D 160 mm	Fuse rating	0,5 A or 1 A, slow-blow
H 60 mm	Power consumption	Max. 115 Watt
Weight 2,4 kg	Operation	Typical 7 Watt
	Stand-by	2 Watt
	Operating conditions	+10 up to 40 °C (Humidity class corresp. DIN 40040)
	Music output power*	2 x 50 Watt Music
	Frequency response*	10 Hz – 25 kHz / -3 dB
	Suppression factor*	>200 at 8 Ohm / 1 kHz
	Harmonic distortion*	0,03 % at 10 Watt

*Amplifier

Re:connect M300/M301 video switch

Aluminium housing
W 389 mm
D 105 mm
H 29 mm
Weight 1,5 kg



Video bandwidth	up to 10 MHz / +- 3dB (HDTV enabled)
Distortion factor	< 0,1 %
SN ratio	> 60 dB (typ. 5 MHz)
Replay formats	S-Video, CVBS, RGB, YCrCb
Systems	PAL, NTSC
Audio bandwidth	20 Hz – 20 kHz / +- 1 dB
Unweighted S/N	> 100 dB (typ. 1 Vpp)
Channel separation	> 70 dB
Distortion factor (THD)	< 0,02 %
Signal amplification	1

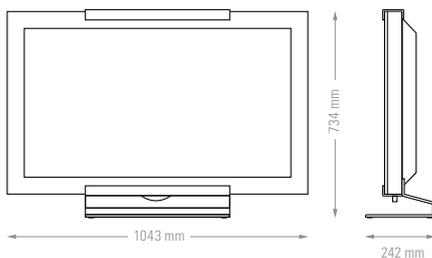
Re:ception plasma HD 42

Screen diagonal 42" at 16:9

Dimensions without foot: W 1043 mm / D 104 mm / H 645 mm

Dimensions with foot: W 1043 mm / D 242 mm / H 734 mm

Weight without foot: 37 kg, Weight with foot: 50 kg



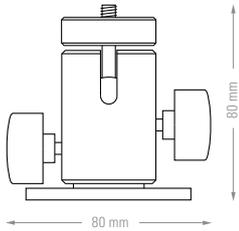
Resolution	1024 x 768
Contrast ratio	10000:1
Brightness	Typically 1200 cd/m ²
Colours	68719,4 million (12 bit)
Tuner	Double tuner for PAL/SECAM
Video inputs	SCART1 (8RGB), SCART2, YUV, S-Video, Video, DVI-I

Revox Zubehör

Wallbracket for Re:sound G shelf and Re:sound S shelf 02

Robust three point fixation with ball and socket joint for wall assembly of the shelf speakers.

Dimensions: W 80 mm / Ø 70 mm / H 80 mm

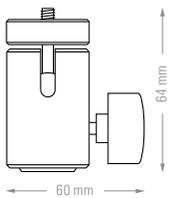


Scope of delivery	1 Wall bracket with flange
	3 dowel for wall bracket
	3 screws for wall bracket
	1 speaker flange
	3 screws for flange

Wallbracket for Re:sound S piccolo

Robust one point fixation with ball and socket joint for wall assembly of the piccolo speakers.

Dimensions: W 60 mm / Ø 35 mm / H 64 mm

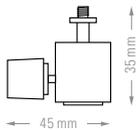


Scope of delivery	Wall bracket
	Screw for wall assembly
	Washer
	Dowel
	Speaker flange
	3 screws for flange

Wallbracket for Re:sound S cube

Robust one point fixation with ball and socket joint for wall assembly of the cube speakers.

Dimensions: W 45 mm / Ø 25 mm / H 35 mm

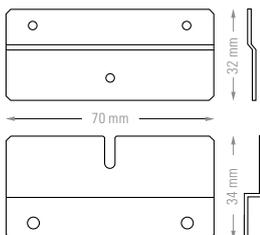


Scope of delivery	Wall bracket
	Screw for wall assembly
	Washer
	Dowel
	Speaker flange
	3 screws for flange

Wallbracket for Re:sound G mini

Two part holding system for extreme plane wall assembly of the Re:sound G mini speakers.

Maße (ca.): W 70 mm / D 10 mm / H 32 mm



Scope of delivery	2 x 1 bracket wall
	2 x 1 bracket speaker
	2 x 2 screws incl. dowel
	2 x 3 screws for speaker
	2 x 2 rubber feet
	2 x 1 foam cylinder for bass reflex opening



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